Chamber and Vocal

Waiting (2019)

for flute, cello, percussion and piano

Finding What's There (2017)

for violin, clarinet and piano

Wind Circles (2016)

for flute, clarinet and soundscape

Ebb Tide (2016)

for contralto, clarinet, cello and percussion

Violent Clouds (2016)

for soprano, bass flute and soundscape

To the Wider Ocean (2015)

for mezzo soprano, violin, cello and piano

Three Kinds of Silence (2013)

for piano trio

Spring Haiku (2013)

for vocal trio and electroacoustic soundscape

The art of placing stones (2010)

for violin and piano

Sonnets for the Novachord (2007)

for counter tenor and piano

The Fastness of Forgetting (2004)

for chamber ensemble, soundscape and video.

Solstice Stone (2002)

for soprano and harp

An Opera of Clouds (1998-2002)

for two sopranos, speaker, chamber ensemble, electroacoustic soundscape and video projections

LIST OF WORKS Christine McCombe

Oceanology (2001)

for violin, clarinet, horn and 'cello

Night Alchemy (2001)

for chamber ensemble

Orilla (2000)

for chamber ensemble

Isobel's Mouth (2000)

Vocal Ensemble and electronics

Ahtem (1999)

for flute and piano

Anregung (1999)

for piano trio

Bath Music (1999)

for percussion ensemble

Morph 1 (1998)

for alto flute, bass clarinet and 'cello

Divergence (1998)

for piano solo

Love into Stone (1997)

for string quartet and piano

Five Pieces (1997)

for wind quintet

Between Stillness and Rage (1996)

for clarinet, 'cello and piano

The Loneliness of a Lover's Arms (1996)

for soprano and piano

Threefold (1996)

for solo clarinets

LIST OF WORKS Christine McCombe

Songs of Truth and Loneliness (1995)

for piano solo

No Fear of Flying (1994)

for string quartet

Halcyon (1994)

for mezzo soprano and guitar

I have come to the borders of sleep... (1994)

for oboe, violin and bass clarinet.

Accompanied by a Thousand Clouds (1993)

for clarinet, piano and soprano

The heartache and the thousand natural shocks (1992-93)

for solo 'cello

From Traces Revealed (1993)

for clarinet, violin and trombone

Miniature (1993)

for solo clarinet

Aperire (1992)

for flute, clarinet, violin, 'cello and marimba

Asphyxed (1991)

for solo piano

Fragments of Her Unfolding (1990)

for 'cello and piano

Getting There. (1990)

for clarinet, bassoon, trombone and piano

Trio. (1990)

for clarinet, 'cello and piano

Let it go (1990)

for soprano and violin

Orchestral

Utterance (2002)

for symphony orchestra

To the Skerry (1998)

for symphony orchestra

Ascendant (1998)

for symphony orchestra

Scar (1995)

for symphony orchestra

Of distant sadness (1993; revised 1997)

for string orchestra

Choral

Power in Stillness (2021)

for SATB choir

A Lexicon of Dreams (2013)

for SATB choir

Epic (2011)

for SATB choir

Gloria (2002)

for two sopranos, alto, tenor, baritone and bass

Angels of Mountain and Snow (2002)

for choir, flute, clarinet and 'cello

Triptych (1991)

for S.A.T.B. choir

Insomnia (1990)

for S.A.T.B. choir

Electroacoustic and Mixed media

Trains of Thought (2014)

Video and Sound composition

Remembering Water (2013)

Video and Sound composition

The space between memory and skin (2005)

Installation in collaboration with Shaaron Boughen and Diane Smith

Surveillance (2004)

Soundscape for installation, in collaboration with Cida de Aragon

Between Memory and Skin (2004)

Dance Score

Sarabande (2002)

Electroacoustic composition

Tidal (2001)

Installation (electroacoustic composition and video)

Crichton (2000)

Soundscape for installation

Dry (2000)

Electroacoustic composition

Mausoleum (1998)

Soundscape for installation

Voice, Jam and Videotape (1998)

Original score for video.

Stairs (1997)

Electroacoustic composition

A heap of dust alone remains (1994)

Original music for post graduate dance video by Rochelle Carmichael.

Timid Angels (1994)

Original music for a VCA Dance Theatre performance